

EPK  
LOUP BARROW



Facing the king of Radjhastan, live on Chinese television, on the edge of the Arctic Circle escorted by orcas, filming for a British series or on stage in front of 70,000 people, accompanied by the orchestra of the Paris Opera, Loup Barrow loves, above all, to share his music and to live an intimate experience with his listeners. It is an artistic and spiritual quest that takes him to the limits of his being and of the universe.

The encounter with this unique instrument, the Cristal Baschet, has been decisive for Loup and his career. In 2005, he crossed paths with the Baschet brothers, genius electro acousticians of the 20th century, inventors of the Baschet instrumentarium and the Cristal Baschet, the masterpiece of their work.

Loup immediately became attached to this crystal organ and has been working hard ever since to master a little-known instrument and to create a sound of his own in the service of a classical and contemporary repertoire.

Since the death of the Baschet brothers, Loup has never ceased to honor this heritage, making the Cristal Baschet resonate in an original repertoire at festivals and events throughout the world. Conscious of bringing to the stage a French instrument that is still largely unknown, Loup works with passion to develop its international influence and the various musical collaborations both in France and abroad.

Over 2000 concerts in 25 countries



# Biography

Born in Paris, Loup lived between London and Paris with his musician parents during his childhood. In 1983, at the age of 3, Loup Barrow took his first lessons with a violinist from the London Symphony Orchestra who visited him every week in a small apartment in East London where he lived with his musician mother. He practiced the violin until his return to France in 1988 when he was offered a Gretsch drum set by Dave Wickins (a British jazz drummer and family friend).

Loup played drums in many projects before turning to instruments whose sounds attracted him: the dulcimer, the steel drums, the Din Pah and the chromatic Mbira. He was introduced to percussion while touring with his parents in South Africa, and continued his training during one of his trips to Morocco with Mustafa Tuita. In Guadeloupe, he trained in steel pans with Guy Louiset. During a trip to Venice, he came across the glass harp. Attracted by its crystalline sounds, he built an instrument that he masters and incorporates into many musical projects.

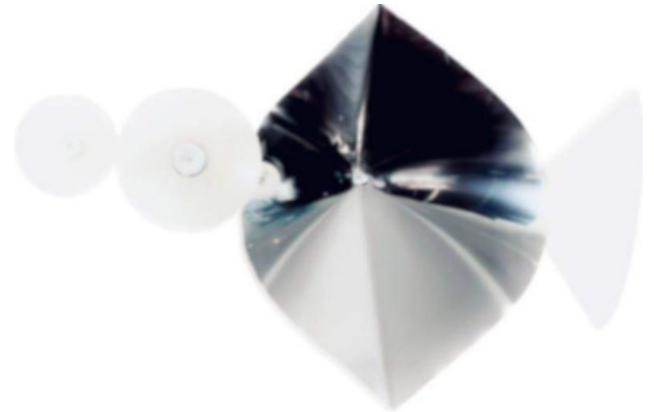
Loup Barrow discovered the British composer Howard Skempton through the piece that was one of his first successes: Lento. During one of his trips to London, Loup met Howard Skempton with whom he had a long discussion. Following this, he was inspired to write for an orchestra. The flame of the Cristal saturating reminds us of the brassy side of the orchestra, the masselottes played with the fingers and the sticks have a percussive side. Loup Barrow's playing on the Cristal Baschet becomes orchestral, the Cristal generating numerous harmonics. The instrument creates an illusion of power and depth on its own. Playing the Cristal Baschet with an orchestra adds a new timbre and a dense sound that has not yet been experienced.

For the past twenty years, Loup Barrow has been collaborating with many internationally renowned artists: Nadishana, Manu Delago, Thomas Bloch, Didier Lockwood, Yael Naim, Dominique A, Serge Teysot Gay, Olivier Mellano, David Kuckhermann, Pauline Hass, Matthiew Slater, Grégoire Blanc, Ronan Maillard, David Donatien, Constantine Koukias, Sebastien Leon Agneessens, Radek Bond Bednarz, Joss Turndull, and Mieko Myazaki, to name a few.

His collaboration with the musician Guo Gan, a great master of the erhu (Chinese two-stringed fiddle), made him travel many times in China where he met an extremely large audience. He released an album with Guo Gan: "The Kite " in 2014 under the label Felmay Records. In 2019, Loup Barrow recorded the album "Silent Witness" in collaboration with Radek Bond Bednarz and Mieko Myazaki.

# News

- Creation 2021: Cie Accrorap / Kader Attou / Les Autres: At the origin of this new creation, there are strong encounters with remarkable musicians who play rare and atypical instruments and to whom I proposed to share my universe. Multi-instrumentalist, percussionist, always on the lookout for original sounds, Loup Barrow is one of the great specialists in the Cristal Baschet, the "crystal organ" whose keyboard is made of glass rods that he caresses with his wet fingers, and which through the effects of vibrations draws a fascinating sound sculpture in space.
- 2022 : Loup signs with Los Angeles-based Eternal Music Group under the Sonic Ritual label for films and trailers music composition.
- 2022: Under the Sonic Ritual label, composition and orchestration of an album in which the Cristal Baschet is used, for the first time, as a solo instrument in a symphony orchestra of 64 musicians. Recording took place between Paris, Budapest and Los Angeles.
- 2022: Guo Gan/Loup Barrow concert at the Centre Culturel Chinois de Paris, with Jean-François Zygel
- 2022: Collaboration on the Seven Sins project with Sidi Larbi Cherkaoui (Director of the Grand Ballet de Genève)
- 2022 to date: Les Autres, European tour (some thirty performances, including Paris la Villette)
- 2023: Concerts, Sacred Spirit Festival, Jodhpur, Nagaur, India
- 2023: Concerts, 14<sup>e</sup> edition, La Nuit des Virtuoses, Reunion Island
- 2023: Concerts, Un violon sur le Sable / A violin in the city, Royan
- 2023: Concerts, Les Orientales, Angers, Programming. Alain Weber (Philharmonie de Paris)
- 2023: Fez Festival of Sacred Music
- 2023: Concert Théâtre de la Ville, Paris, Soudabeh Kia
- 2023: Album release on the Sonic Ritual label



# Press

**RollingStone**  
India



With artist J.A. Jayant and mridangam artist Akshay Anantapadmanabhan, Carnatic music meets the music of Loup Barrow to become something truly frenetic, strange and wonderful. Sacred spirit festival Jodhpur/RollingStone India.com 2023



Hans Zimmer's 'Interstellar' theme, performed on a terrifyingly eerie crystal organ

6 April 2020, 12:49



Hans Zimmer's 'Interstellar' theme, performed on a terrifyingly eerie crystal organ. Picture: Legendary Pictures / YouTube / Loup Barrow Official

How to cover the soundtrack of Interstellar perfectly?  
Demonstration by Loup Barrow with his incredible instrument.  
(Trax Magazine)



The art of gesture, the craft of melody, the introspective quest: the key to Loup Barrow's universe probably lies in the conjunction of these three experiences and in his playing, his way of playing with resonances and sounds succeeding in weaving a link between the incredible, almost supernatural beauty of sound and the depth of his own soul. (Les Tombées de la Nuit)

Heard in France as a companion to pop stars, the tattooed giant Loup Barrow will play his filigree four-and-a-half-octave instrument at Jazz and The City (JazzPost).

Loup Barrow, a French multi-instrumentalist, was playing Cristal Baschet at the lowest point of the valley. The haunting, melancholy tones floated across the valley, mingling with the calm, turquoise waters of the sea lapping gently in the background. (The New York Times)

Renowned for his great expertise with the Cristal Baschet, the last instrument invented in the 20th century in Paris, Loup Barrow has made rare instruments his specialty. (Night of the Virtuosi)



Loup Barrow lives his music "as a quest" since he fell in love with instruments such as the Cristal Baschet, the Dulcimer or the Steel drum". (France 3)

A moment of magic in perspective, with a perfect interpretation of Cristal Baschet by Loup Barrow (Le Télégramme)

He has truly become an adept of Cristal, making it the central element of his compositions.

His atypical career has made him a very experienced artist, at ease in different styles of music.

His virtuosity and composing skills make him a fascinating artist who attracts other musicians in search of new and interesting sounds and fresh musical experience (Antipode)



Flawless. The star-studded Locus Solus Orchestra, directed by Loup Barrow (Nocturne Printing)

Dominique A sings on the track "Adagio for a Howling Rider", on Loup Barrow's album "The Howling Rider"... beautiful (ATK Studio)



Loup Barrow plays a secret music, of which only he has the secret (France Culture)

The beautiful song of Yael Naïm accompanied by the sound of the mysterious "organ of angels" played by Loup Barrow." (Cérémonie des Molières)

When you see this young man arrive, it's hard to imagine him stroking glass rods. Built like a rugby player, it's a relief to discover a writer and composer who doesn't lack sensitivity." (Tranzistor)

Take off on a transcendental journey with these two incredible musicians. (Lylo)

An unusual and unexpected encounter between the traditional erhu player of master Guo Gan and the rare and unconventional Cristal Baschet here in the hands of young virtuoso Loup Barrow". (Felmay)



The SlowFest in Podlasia, held in Suprasi, is full of incredible musical events. Chinese music ambassador Guo Gan and Cristal virtuoso Loup Barrow take us to the edge of their sonic universe (Wroto Podlasia))

Sébastien Leon Agneesens has teamed up with three-time Michelin-starred chef Alain Ducasse, rare instrument musician Loup Barrow and the legendary Plaza Athénée, which is closed for a complete renovation, to create a memorable experience." (Krug en Capitale)

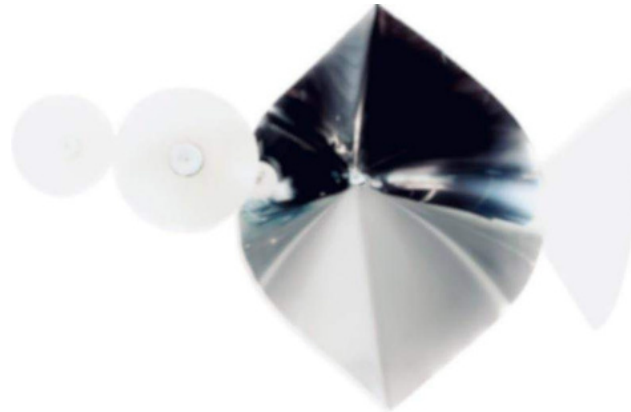
# LINKS

<https://www.youtube.com/watch?v=QWpTn6912Cg>

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<https://www.youtube.com/watch?v=WbIj40ZEF0s&t=15s>





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